

Chicago Brushmasters

Compound Etiquette and Gentle Reminders

- **ALL donated undecorated panels and 3D items are for the sole use of our charity event. Please refrain from gifting and/or panel swapping them.** Our support sponsors work very hard to fabricate and decorate these items for the Chicago Brushmasters/Ronald McDonald House event.
- **ALL work spaces are on a daily first come/first served basis.** No reserving/saving spots for artists who have not yet arrived. Working next to new artists presents great opportunities for new friendships and new inspiration!
- **No paint is to leave the Compound, Auction and Racecar(s)/Special Projects areas.**
- **Please keep your work area clean.** If you have garbage, please throw it in a trash can.
- **Please keep the paint bench clean and organized.** Put paint bottles back in the rack, place the mixing sticks on the wire rack to dry and if a bottle is out of paint, please let us know so that it can be refilled.
- **Be aware of your neighbor.** Most of us are used to working alone and not thinking about another person working on the same easel. When wiping off a panel, please be careful not to shake the easel. It's really hard to lay down a nice line when the panel is moving.
- **Keep food inside the designated food court area.**
- **No offensive clothing.** Remember this is a family event. Please wear proper attire.
- **No guests are allowed inside the compound.** We ask that you kindly visit with your guests, friends and family outside the compound area. These are parameters we were asked to follow and have agreed to in order to keep the compound maintained.
- **We ask that if you are attending the show on Sunday that you finish up your painting by 1pm to allow paint to dry.** It's very difficult handling wet panels when it's time to pack up the show for the evening.
- **If you need anything,** have a problem or would like to be involved further, please locate a Chicago Brushmaster Committee person. We want your time with us to be fun and a memorable experience!

Chicago Brushmasters

Artist Itinerary

Friday 3/7:

- **9am**- Compound open to artists
- **10 am-3pm**- Show is open for Student career day (Local college and high school students will be in attendance with early access to the show. If you are up for it, help open up the next generations eyes to our Kustom Kulture Art and put a brush in their hand.
- **3PM**- Show opens to the public.
- **7pm**- Opening Auction - Go on out and help support the auction, get a big crowd out there and more people will come and more can get donated!

Saturday 3/8:

- **9am**- Compound open to artists
- **1pm - First auction of the day**- get out there and watch along, the more the merrier. If there is a big crowd people will notice and want to be involved.
- **3pm- Artist Group Photo in front of the auction stage** - How many times have you said dang it I missed being in that photo, Don't miss out this year!
- **4pm- Second Auction** - This is usually a good auction that is the build up to the Saturday night auction. Get out there and watch it live!
- **5:30-6pm** - Betz/Peters Wedding on the Auction Stage. Come one come all!
- **630pm - Final Saturday Auction** - This is the big one. This is the fun one to watch and usually brings in a boat load for the charity. Be there or be Square!
- **9pm - Awards Banquet** - There will be a reserved banquet room at the convention center for all participating artists with a dinner provided. Come and enjoy more artist fellowship and celebrate our Atkinson award winner this year.

Sunday 3/9:

- **9am** - Compound open to artists
- **1pm - First auction of the day**- Get out there and support the work being auctioned off on the last day of our event.
- **1pm - Please have all artwork completed by this time.** We would rather not be handling wet paint when we are in our final auction, or packing up at the end of the show.
- **4pm - Last auction of the weekend** - Send our yearly event out with a bang and help us get that last push from any and all that attend!
- **6pm - Show closes to the public.**